All we Leave Behind

Doom Death Metal – Grenoble, France

Technical Rider – Full Band

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This document consists of 5 pages

BAND MEMBERS:

Antoine (Tony): Drums & Samples – (+33) 7 69 69 63 30 – contact.allweleavebehind@gmail.com

POG: Growled/Clean Vocals & Guitar 1 – (+33) 6 88 16 41 42 – pogirot@yahoo.fr

Vincz: Guitar 2

S.Crumb: Bass

TECHNICAL

SETUP & SOUND CHECK

The band can set up or dismantle its equipment in approximately 15 minutes. We are self-sufficient when it comes to setup and teardown, but a little help from the technical crew is always appreciated!

Please allow approximately 20 to 30 minutes for the sound check.

A sound engineer is preferred. Having a lighting technician would also be a real plus.

Please send us the exact venue address and the planned schedule in advance (band arrival, setup, sound check, doors opening, meals, performance time, etc.).

BACKLINE & REQUIRED EQUIPMENT:

Guitars (2)

- 2 x 4x12 guitar cabinets
- Microphone miking of the cabinets
- 2 power outlets near the pedalboards

The band brings its own amplifier heads and can provide the cabinets if needed, provided the request is made at least one week before the event.

Bass

- 1 x 2x12 bass cabinet (ideally with an additional 1x15 cabinet)
- Microphone miking of the cabinet.
- 1 power outlet near the pedalboard

The band brings its own amplifier head and can provide the cabinets if needed, provided the request is made at least one week before the event.

Drums

Preferred setup:

- 1 bass drum
- 3 toms
- 1 hi-hat stand
- 3 cymbal stands

The band will bring its own snare drum and stand, double pedal, drum throne, 2 crash cymbals, 1 ride cymbal and 1 hi-hat cymbal.

Samples & Video

- 2 XLR inputs available on the mixing console
- A video projector and a screen or projection cloth at the back of the stage would be greatly appreciated.

The band runs its samples and videos from a computer equipped with Reaper software, connected to an audio interface set up on stage.

The computer and rack are placed next to the drummer, on a small table provided by the band.

The band has a 10-metre HDMI cable to connect its computer to the video projector.

MONITORING

The band has its own monitoring system, consisting of a Focusrite Scarlett 18i20 audio interface and a dedicated rack.

- The drummer and the vocalist/guitarist have their own stereo in-ear monitors.
- The band handles all of its own in-ear monitor mixes from its rack.
- The vocal signal is fed into the band's personal monitoring system so that both musicians can hear it through their in-ear monitors, and is then sent to the front-of-house console.
- The guitar amplifier signals are taken from a Torpedo rack and integrated into the in-ear monitoring system. They are not sent to front of house.
- The second guitarist and the bassist each need a floor wedge monitor (2 wedges in total).

<u>To be provided by the venue:</u>

- 2 floor wedge monitors for the second guitarist and the bassist.
- The corresponding monitor mixes, controlled from the console by the sound engineer.

The band brings its audio interface, rack and all the cables required for its monitoring system. The venue's sound engineer does not need to manage any in-ear monitor mixes.

STAGE PLOT



AMPLI VINCZ





AMPLI POG



AMPLI S.CRUMB







PATCH INPUT					
NO.	**MUSICIAN**	**INSTRUMENT**	**MICROPHONE**	**STANDS**	**NOTES**
1	POG	Growled / Clean Vocals	Provided by the band	Provided by the band	Signal sent to the Focusrite, then to the mixing console
2		Guitar 1	Microphone in front of the cabinet	Short stand	
3	VINCZ	Guitar 2	Microphone in front of the cabinet	Short stand	
4	S.CRUMB	Bass	Microphone in front of the cabinet	Short stand	
5	Antoine	Kick Drum	Kick drum microphone	Short stand	
6		Snare Top	Snare drum microphone	Short stand	
7		Snare Bottom	Snare drum microphone	Clip / stand	If required
8		Hi-Hat	Condenser microphone	Tall stand	
9		Crash 1	Condenser microphone	Tall stand	
10		Crash 2	Condenser microphone	Tall stand	
11		Ride	Condenser microphone	Tall stand	If required
12		Tom 1	Tom microphone	Clip	
13		Tom 2	Tom microphone	Clip	
14		Tom 3	Tom microphone	Clip	
15	Reaper (next to the drum kit)	Sample R	XLR		Computer / Reaper output
16		Sample L	XLR		Computer / Reaper output

PATCH OUTPUT				
NO.	**MUSICIAN**	**INSTRUMENT**	**MONITOR TYPE**	**REQUIREMENT**
1	POG	Chant Growl /Clair	In-ear	Mix personnel
2	VINCZ	Guitar 2	Floor wedge monitor	1 monitor
3	S.CRUMB	Bass	Floor wedge monitor	1 monitor
4	Antoine	Drums	In-ear	Personal mix

This rider shows our preferred setup. However, we are aware that each venue has its own constraints, and we can adapt to the equipment available. Please feel free to contact us in advance so that we can agree on a suitable setup together.

HOSPITALITY RIDER

TRANSPORT / PARKING

The band travels in two vehicles. If possible, please provide two secure parking spaces near the venue, ideally close to the equipment unloading area.

FOOD & DRINKS

Please provide 4 meals for the band members, before or after the show depending on the performance schedule.

No special dietary requirements or allergies to report.

Please also provide a few cold beers, both alcoholic and non-alcoholic, as well as enough bottles of water for the band, especially during the performance.

MERCHANDISE:

Please provide a dedicated space where the band can set up its merchandise stand (T-shirt and CD sales).

DRESSING ROOMS:

If possible, please provide a dressing room or a reserved area for the band(s), with access to restroom facilities.